

## WILL NOT STAND FOR ANY EVASION

State Administrator Myer Permits Use of Wood but Reserves Right to Rescind.

### MUST OBSERVE ORDER.

(Special to The News.)  
Nashville, Jan. 19.—The national fuel order will be enforced to the letter by State Administrator Myer, according to a statement by Mr. Myer today. There are 240 secret service men in Tennessee, he said, and their services are at the constant disposal of the state and county fuel administrators for investigation of all reported violations of the fuel order.

"As an instance of the rapidity with which the investigations can be made," said Mr. Myer, "I heard yesterday that a printing establishment in Nashville was violating the order in some respects, and twenty minutes later I had in my office a full written report on the case by a secret service man."

County administrators will investigate all reported violations, and evidence will be turned over to the United States district attorneys for purposes of prosecution in the federal courts.

Mr. Myer said he would not tolerate any half-hearted observance of the order. Every citizen or concern that tries to get around the observance of the order, or that tries to defeat the intentions of the fuel administrator and President Wilson, he said, and added that he was going to enforce the letter and spirit of the order to the full extent of his ability.

### (Special to The News.)

Nashville, Jan. 19.—State Fuel Administrator Myer said today that while he had decided for the present to allow the use of wood for fuel by industries and stores on heatless days, all who take advantage of this ruling should prepare to stop using wood at a moment's notice. He was advised last night by his representative at Washington that National Administrator Garfield would very probably refuse the request to remove the ban from wood in this state. Orders on this point from Dr. Garfield are expected any moment, and if wood is prohibited Mr. Myer will enforce the ruling to the letter.

Mr. Myer ruled today that plumbers would be allowed to have heat, this exemption being based on the public health clause of the fuel order. He ruled that sheet metal workers making new things would be regarded as manufacturers and would not be allowed heat, but those doing repair work alone will be allowed to use heat as usual except on Mondays.

Garages and automobile repair shops cannot have heat on Mondays, but are not classed as manufacturers, and will therefore not be restricted during the five-day period.

Carnegie libraries will not be permitted to have heat on Mondays. Dry cleaning and pressing establishments cannot use fuel on Mondays.

### Food Establishments.

State Food Administrator H. A. Morgan received the following telegram Friday night relative to the application of the fuel order to food handling establishments:

"You are hereby authorized to give a liberal interpretation to Garfield coal order in respect to all food trades and industries pertaining thereto, such as elevators, potato and vegetable warehouses, cold storage, all forms of grain storage, grain and feed mills, cereal products manufacturers, bakers, canners, dairies, milk dealers, creameries, condensors and all other milk products manufacturers, packing and slaughtering, ice cream and frozen food manufacturers, sugar manufacturers, commission, wholesale and retail trade, and in fact every sort of food handling, preserving, manufacturing and distributing agency. Beyond this I repeat our instructions of yesterday."

"You are authorized to exempt from the order all industries whose continuous operation is necessary in order to preserve the uninterrupted conduct of all direct food trades and industries. Indirect industries include such items as manufacturers of bags, binder twine, ammonia and fertilizers. Please give widest publicity."

"HOOVER."

## Latest News in World of Books

BY FRANCES FORT BROWN

### The Secret Witness.

By George Gibbs; Appleton's.  
The assassination of the Archduke Ferdinand and his wife is the foundation of this intelligent and well-written story of love, intrigue and adventure. It concludes with these lines: "The dream of an empire from Hamburg to Saloniki is as yet a dream, but that it was dreamed in Potsdam, no one doubts." But this serious conclusion does not argue that there is not plenty of lovely incident and romantic feeling. The Austrian countess is lovely and good, and her lover a high-minded English gentleman. The German, Capt. Goritz, who has them shadowed through all the wild happenings in the pages, is malignant enough to please even the American public. It is really amusing to see this hatred of the Germans, coupled with such implied admiration for Germans as being copied, even to their mustaches. Capt. Goritz is given such a wonderful genius for combination, such a nerve, such penetrating insight, such a callous heart, that he is a Dr. Faust, in uniform, instead of scholar's robe.

### The Eyes of the Army and Navy.

By Albert H. Munday; Harper Bros.  
The public will have to learn the aviation titles. The author of this purely technical study of aviation is "Flight Lieutenant Munday." In it he uses his experience as member of the "Royal naval air service," in addition to what he has learned from books and instruction camps. There are many illustrations and a whole dictionary of new words—that is new to the general reader. "Flight Lieutenant Munday" says his idea has been clearness and simplicity, such as would keep and not embarrass the student. He is very practical and gives many precious hints as to health and comfort.

### The Adventurers.

By Arthur B. Reeve; Harper & Bro.  
The graceful dancer, figured on the cover, will raise false hopes in those who like their romance highly flavored. She is a little siren, to be sure, but with only too much heart for her own good, for she falls hopelessly in love, and her uninteresting selection loves another woman, the rather pitiful adventuress commits suicide. She is really not the central interest in the plot, for it is a detective story. In which a multimillionaire family fuses over the big estate in a very unusual way. The distinguishing feature of this story, much like others of its class, is the description of the use of up-to-the-minute mechanical means of travel, of seeing and hearing. The story is the most remarkable means of killing. One wounded man was assured, "the gas in this asphyxiating pistol was not chlorine." I don't know what it was—possibly madridalla veratrine, some of those things they're using abroad in asphyxiating bombs. The author has wonderful ways of getting into safes and light bombs burst up out of the water, and other marvels happen. Really one who lived only thirty years ago would find some trouble understanding some of the new books, even when not technical.

### The Little God's Laugh.

By Louise Maunell Field; Little, Brown & Co.

A curious story, rather well written and calculated to please because it is lively and deals with the present day social conditions. The "man-hunting" society girl is well drawn, and the silly idiot who falls in love with every man who amuses himself, saying pretty things to her. Most of the characters are divorced and remarried, with all the excitement incident to such a life. Yet the author has a very positive aim and what she considers a high one. She takes Nita, a girl of very beautiful ideals who is scornful of the weaknesses of her too rich pleasure-loving set, and teaches her the lessons of sympathy and what she calls "toleration." That is the weak point after all. This much vaunted "toleration" seems hardly something to boast of since Nita, fine as she really is at first seems to lower her own standards. The very best description of the effect of such "toleration" is in the well-known quotation: "Vice is a creature of such hideous mien," etc., etc. It is perfectly true that people who shudder at the first view of vice often end by embracing it, as the poet says. But heaven guard us from too much toleration. It is even worse than too little.

"Recollections of a Confederate Staff Officer."

By Gen. T. Moxley Sorrell; Neale Publishing Company.  
Gen. Sorrell disclaims in any sense that he is writing the history of the campaign which he says has been well and thoroughly done by various commanders. During a long convalescence, encouraged by his wife, he has strung together his personal reminiscences. He was in the thick of the fight, being several times wounded, having more than one horse shot under him. Once he was thought to be dead and had the bitter-sweet pleasure of reading his own obituary. His book is that of the polished man

of the highest society. Meeting as he did nearly every man in high command in the Army of Northern Virginia, he gives a remarkable series of them—nail portraits and sketches, some of which will show his quality: Gen. Tompkins was quite conspicuous. He was a man of great intellect and intellect embraced no soldier's talent. It might have been so with study, but the Georgian was for once and all a politician, and in the wrong shop with a sword and a form.

And this of Gen. Magruder: "He was known in the old army as 'Prince John,' from the splendor of his appearance and his dress. Of commanding form, and loving display, he had assembled a numerous staff, all like himself, in the most showy uniforms. To these he added a fine troop of cavalry, and when the cavalcade, at full gallop, inspected the thin lines of the Warwick, it was a sight for gods and men."

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## TWENTY-FIVE OLD MEN BACK ON STREET CARS

Between twenty and twenty-five former employees of the Chattanooga Railway and Light company have signed individual contracts for returning to their old places on the cars.

Information from the company is that most of these men are now at work.

Members of the carmen's union held a meeting in Central Labor hall Saturday morning and voted almost unanimously, it was stated, to continue the fight for "returning to work under fair conditions" to a finish. About seventy-five strikers were in attendance and it was voted to strike the names of the men who do go back to work from the union's roll and list them as nonunionists.

From a union source it is estimated that twenty-three men have signed contracts and thus signified their intention of returning to work.

It is said that practically all members of the union, with the exception of about forty-five men, are in other lines of employment, and that these forty-five have been drawing weekly benefits from the international union. These benefits are \$5 weekly. It is charged that certain of the men who have been receiving benefits are responsible for the break that has occurred in union ranks.

## WORK WELL DONE BY COLORED SINGER

Despite the cold weather on Friday evening the Liberty theater was well filled with colored people to pay a tribute of respect to Roland W. Hayes, the colored tenor singer, a musical product of this city. He first became noted in his native city, where he sang in Sunday schools and church choirs. He had himself trained in some of the most reputable musical schools of America, and now stands in the front ranks of colored singers.

## FATTY ARBUCKLE JERKS KNOT IN WILD WEST

Features for the week in films to be shown Chattanooga audience are led in interest by "Fatty" Arbuckle in a ripping new farce, and Norma Talmadge in "The Secret of the Storm Country." Douglas Fairbanks runs close to the lead in his newest production, "A Modern Musketeer," and William Farnum, Mae Marsh, Pauline Frederick and other stars go to make up one of the best weeks at the film theaters that movie fans have enjoyed for several seasons.

Sunday at the Rialto sees William S. Hart in "Between Men." A Metro-Drew comedy is thrown in for good measure.

Opening the week at the Alcazar is "The Mystery of the Alcazar," a comedy including Herbert, Frank and Ethel Grey Terry in a stirring story of the great out-of-doors. This film stops in Chattanooga Sunday and Monday.

With the usual roar and splash, with pie throwing, broken dishes and ice cream hand grenades, Roscoe Arbuckle follows in Tuesday, Wednesday and Thursday in "Out West." "Fatty" may be counted on for the usual avalanche of humor. With a hold-up scene, some excitement in a gambling den and with some fringes of western atmosphere "Fatty" has a new world to conquer. It is sufficient to say that "Out West" will be up to the Arbuckle standard.

Then comes Fairbanks in "A Modern Musketeer," a romantic and bold d'Artagnan, brought Artois to the twentieth century standards. Fairbanks is said to even outdo in real flesh and blood the imaginary exploits

of the highest society. Meeting as he did nearly every man in high command in the Army of Northern Virginia, he gives a remarkable series of them—nail portraits and sketches, some of which will show his quality: Gen. Tompkins was quite conspicuous. He was a man of great intellect and intellect embraced no soldier's talent. It might have been so with study, but the Georgian was for once and all a politician, and in the wrong shop with a sword and a form.

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